

CULTURE- Benefits to all those entrepreneurs of the Culture sector.

- Fellowship to Outstanding Persons in the Field of Culture

<p>Ministry Of Culture</p> <p>To give fellowships in performing, literary and arts, and in new areas like indology, epigraphy and cultural economics</p>	<p>Description</p> <p>Senior/Junior Fellowships in the Field of Performing, Literary and PlasticArts:</p> <ol style="list-style-type: none"> 1. Performing Arts (Music/Dance/Theatre/Folk/Traditional & Indigenous Arts including Puppetry) 2. LiteraryArts (Travelogue/History & Theory of Literature) 3. Plastic Arts (Graphics/Sculpture/Painting including Folk Paintings and Research Work on Traditional Paintings/Creative Photography) <p>Senior/Junior Fellowships in New Areas related to Culture - projects are sought in the following fields:</p> <ol style="list-style-type: none"> 1. Indology 2. Epigraphy 3. Sociology of Culture 4. Cultural Economics 5. Structural and EngineeringAspects of Monuments 6. Numismatics 7. Scientific and Technical aspects of Conservation 8. ManagementAspects ofArt and Heritage 9. Studies relating to application of Science and Technology in areas related to culture and creativity.
<p>Eligibility</p> <p>Applicant for Senior Fellowship should not be the recipient of pension from the Ministry of Culture under the scheme for grant of financial assistance to artists in indigent circumstances.</p> <p>An applicant should not have availed of the same fellowship earlier. However, an applicant who had been awarded a Junior Fellowship can apply for a Senior Fellowship, provided 5 years have elapsed after</p>	<p>How To Apply</p> <p>A Udyami Helpline: Dial 1800-180-6763 [Toll Free Number] for queries relating to this Schemes.</p> <p>Applications for the award of Fellowship will be invited every year, through advertisement, in a prescribed format.</p> <p>The application should be accompanied by a detailed project proposal on the subject.</p> <p>If applicants are employed in Central/State Government Departments/Institutions/ Undertaking/University, etc., they will have to take leave for a period of 2 years for period of Fellowship.</p> <p>An Expert-Committee comprised of experts in different fields</p>

<p>the closure of the earlier project.</p> <p>Graduation is the minimum educational qualification for applicants in the fields/areas listed in Para II (b) of the Scheme.</p>	<p>will be constituted which would in the first stage examine all applications and shortlist the most meritorious among them for eventual selection.</p> <p>The shortlisted Junior Fellowship candidates will be called for an interview/talk who will then select the most meritorious candidates for the required number of Junior Fellowships. No such interview/talk would be necessary in the case of Senior Fellowships.</p>
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Benefits:

The scheme has been formulated to provide basic financial support for a very advanced training in individual creative efforts for revival of our traditional forms of art. Artistes above 40 years are provided support through senior fellowships up to Rs.6,000 per month, whereas the junior fellowships, are awarded at the rate of Rs.3,000 per month to artists in the age group of 25 to 40 years. The number of senior and junior fellowships per year are 150 and 300 respectively, and the duration of fellowship is two years.

- Building Grants, Including Studio Theatres.

<p>Ministry Of Culture</p> <p>To support creation of appropriately equipped training, rehearsal and performance space for artists</p>	<p>Description</p> <p>The scheme supports voluntary cultural organisations and government-aided cultural organizations in their efforts to create appropriately equipped training, rehearsal and performance spaces for artists.</p> <p>All grants under the scheme will be of a non-recurring nature. Recurring expenditure, if any, will be the responsibility of the grantee organization.</p>
<p>Eligibility</p> <p>All not-for-profit organizations that fulfil the following criteria: The organization has a predominantly cultural profile, working primarily for the promotion of arts and culture in fields such as dance, drama, theatre, music, fine arts, ideology and literature at least for a period of three years. The organization is registered as a</p>	<p>How To Apply</p> <p>A Udyami Helpline: Dial 1800-180-6763 [Toll Free Number] for queries relating to this Schemes.</p> <p>To Director, National School of Drama i.e. The Director, National School of Drama, Bahawalpur House, Plot No.1, Bhagwandas Road, New Delhi – 110 001.</p>

society under the Registration of Societies Act or similar Acts, or as a Trust or as a Not-for-Profit Company, at least for a period of three years.